
Reaching the Unreached: Costumes and Ornaments of Deori Women from South Bank of Brahmaputra Valley in Assam

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ABSTRACT:

Costume is a set of cloths in a mode typical of a particular country or historical epoch. Ornament is a thing used to make something appear more eye-catching but habitually having no realistic reason, particularly a small aim such as a figurine. The study deals with the investigation of the Costumes and Ornaments of the Deori tribal women of South Block of Brahmaputra Valley in Assam.

KEY WORDS: *Reaching, Unreached, Costumes, Ornaments, Deori, Women, South Bank, Brahmaputra Valley, Assam.*

INTRODUCTION:

India is identified for multiplicity of peoples, their traditions, ethnicity, folklores, folktales, religion, caste system, costumes and ornaments. In order to understand the traditional identity of the Deori tribal women of South Block of Brahmaputra Valley in Assam, a study was carried out on the Costumes and Ornaments.

TRIBAL COSTUMES AND ORNAMENTS:

Indian traditional costumes are very good-looking, colourful and striking. Without a doubt India's North East India is full of varieties in tribes, languages and dialects, customs, traditions, costumes, ornaments, folkart etc. Traditional Costumes and ornaments of the Deori tribe and women of Assam depicts the magnificent and stunning history.

Tribal Jewelry is first and foremost proposed to be worn as a structure of beautiful decoration also recognized as a repository for wealth since ancient times. The tribal people are the symbol of heritage to the Indian land in world civilization.

STATEMENT OF THE RESEARCH PROBLEM:

Costumes and Ornaments are the main pedestal for any identity. Hence, tribal women are exceptional. To understand Deori women's identity Costumes and Ornaments are of great value. Since there is lack of research and awareness on the Costumes and Ornaments of Deori tribe and Deori women, therefore to conduct a programme on the Deori women of South Block of Brahmaputra valley in Assam is of significant value.

RATIONALE OF THE STUDY:

Costumes and Ornaments of the Deori Women are of immense value for Indian tribal identity.

OBJECTIVES OF THE STUDY:

1. To study about the principal features of costumes of Deori women.
2. To highlight about the national costumes.
3. To be acquainted with modern costumes.
4. To be familiar with the traditional ornaments.
5. To recognize the modern ornaments.

HYPOTHESIS:

1. There is no principal feature of costumes of Deori women.
2. There is no national costumes of the Deori women.
3. There is no modern costume of the Deori women.
4. There is no traditional ornaments of the Deori women.
5. There is no modern ornaments of the Deori women

RESEARCH METHODOLOGY:

The research paper is based on descriptive study which followed the quantitative method. A Purposive and Stratified Random Sampling Technique was adopted for the selection of sample so that necessary data can be collected from the Deori women regarding the Costumes and Ornaments from the South Bank of Brahmaputra Valley in Assam.

SI No.	Objectives	Data	Method
1	To study about the principal features of costumes of Deori women	Primary	Percentage, Bar diagram
2	To highlight the national costumes	Primary	Percentage, Bar diagram
3	To be acquainted with modern costumes	Primary	Percentage, Bar diagram
4	To be familiar with the traditional ornaments	Primary	Percentage, Bar diagram
5	To recognize the modern ornaments	Primary	Percentage, Bar diagram

RESEARCH DESIGN:

- (i) **Type of the Study:** Descriptive study has been pursued.
- (ii) **Locale of the Study:** The study was conducted in rural areas of South Bank of Brahmaputra Valley in Assam.
- (iii) **Sample:** Since the Investigator visited 200 Deori household but selected 145 samples for the study.

- (iv) **Selection of the Respondents:** In the present study, villages 1. Bordeori Village of Narayanpur Revenue Circle in Lakhimpur district as biggest 2. Baghgarah Village of Bihpuria Revenue Circle in Lakhimpur district as middle and 3. Dusutimukh Village of Bhogpur of Narayanpur Revenue Circle in Lakhimpur district in Assam as smallest in the South Bank of Brahmaputra Valley in Assam as per the noteworthy discussion and direction of the Deori Community since there is no plenty census report for its definite facet.
- (v) **Tool Used:** Questionnaire was used as a tool.
- (vi) **Procedure for Data Collection:** Investigator collected the data personally by visiting the households of the sample Deori Women.
- (vii) **Method of Data Analysis:** The data are analyzed by using quantitative method.

DELIMITATIONS OF THE STUDY:

The present study is delimited to –

1. The population of the sample was 3(three) selected rural villages of South Bank of Brahmaputra Valley in Assam.
2. The study was restricted only to the Deori sample women.
3. The findings of the study would be significant only for the quantitative method related to information.

OBSERVATIONS AND INTERPRETATIONS:

The study for the objects covers the opinions regarding costumes and ornaments of the Deori women of South Bank of Brahmaputra Valley in Assam. The results of the study and its discussions have been obtained under following sub headings.

Table-2

- Respondent(s) in Selected Villages:

Sl No	Villages of Respondent	Size (area wize)	Frequency	Percentage
1	Bordeori Village of Narayanpur Revenue Circle in Lakhimpur District	Biggest	80	55.17
2	Bahgarah Village of Bihpuria in Lakhimpur District	Middle	50	34.48
3	Dusutimukh Village of Bhogpur of Narayanpur Revenue Circle in Lakhimpur District	Smallest	15	10.35
Total			145	100

Source: Primary Data (Field survey)

Figure-1

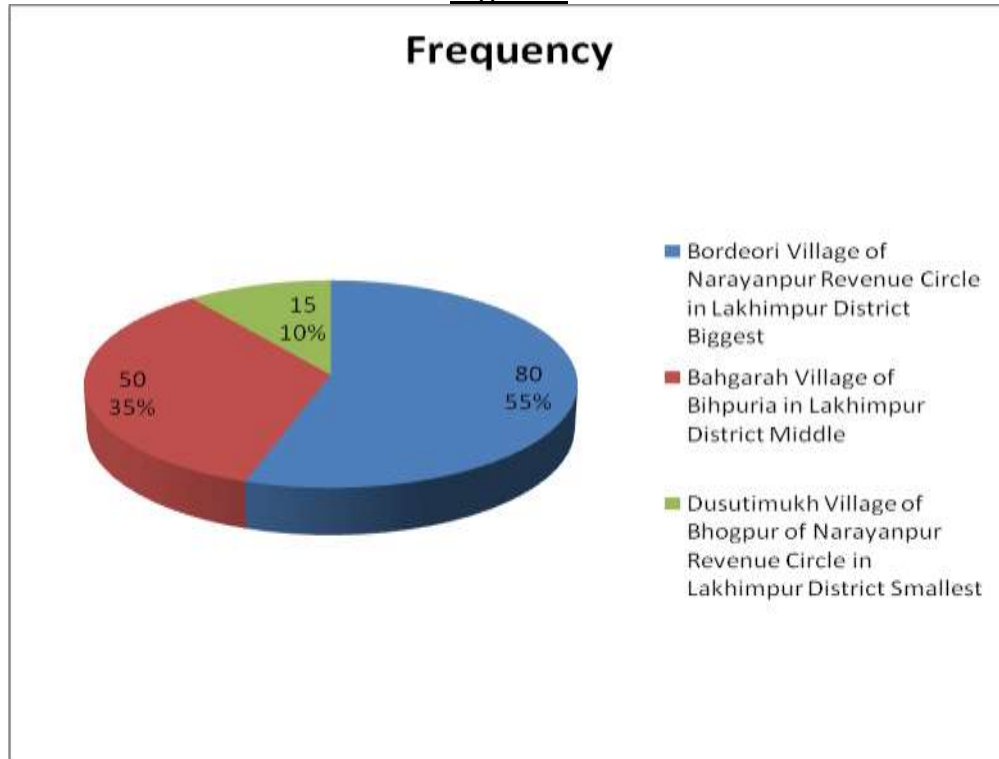


Table -2: represented the Costumes and Ornaments of the Deori women from South Part of Brahmaputra Valley in Assam where 145 samples are collected from the 3(three) Deori rural villages.

For this reason, 145 samples are used for the study after calculating Cochran's sample size determination formula.

It is highlighted that B-N1, M- N2, S- N3. Hence, N1+ N2+ N3.

Table – 3

General Characteristics of Respondents

Characteristics of the Study		Frequency	Percentage (%)	Mean ± S.D.
Age of the Respondents	Less than 20	4	2.8	38.40 ± 11.448
	20-30	34	23.4	
	30-40	58	40.0	
	40-50	31	21.4	
	50-60	13	9.0	
	60-70	4	2.8	
	More than 70	1	0.7	

Source: Primary Data (Field survey)

Figure-2

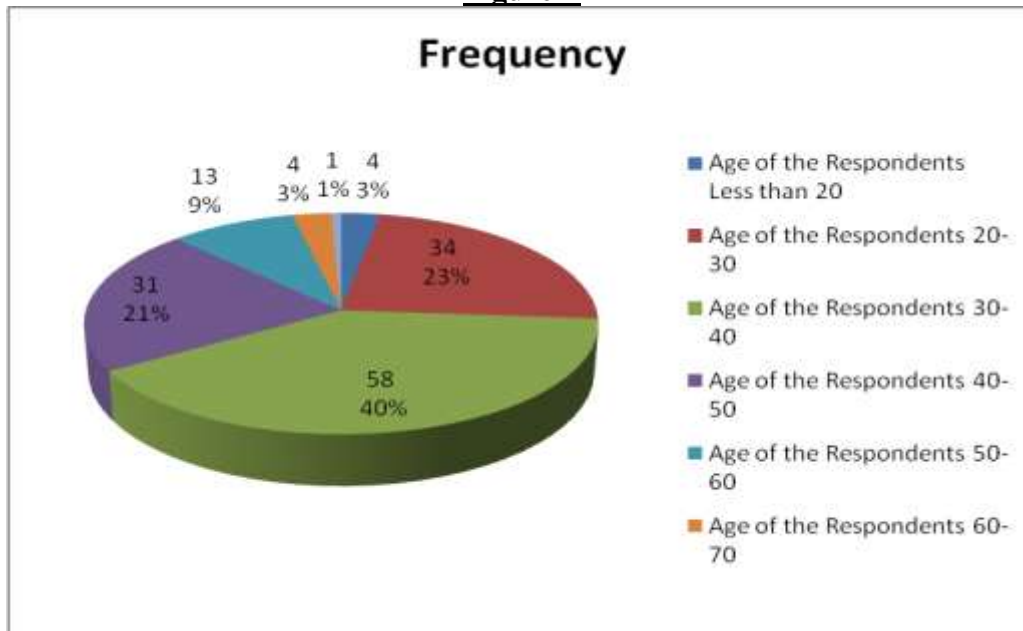


Table 3: displays age of the respondents.

Table-4

Sl. No.	Characteristics of the Study	Frequency	Percentage (%)	
1	Marital Status	Unmarried	13	9
		Married	126	86.9
		Widow	6	4.1
2	Educational Qualification	Illiterate	8	5.5
		Half	8	5.5
		Primary	7	4.8
		Middle	17	11.7
		High	37	24.8
		Higher Secondary	32	24.8
		Degree	16	10.7
		Vocational	0	0
		3	Occupation	Agriculture
Service	18	12.4		
Business	5	3.4		
Social Welfare	1	0.7		
Total		145	100	

Table-4: displays marital status, educational qualifications and occupations of the respondents.

Table-5
Costumes and Ornaments of South Bank of Brahmaputra Valley in Assam

Objective No	Characteristics	Frequency	Percentage (%)	
Objective 1	What is the principal feature of the costumes of Deori women?	Cultural Conservation and National Identity	140	96.5
		Others	5	3.5
Objective 2	Are there any national costumes of Deori women?	Yes	132	91.7
		No	13	8.3
Objective 3	Do you wear modern costumes?	Yes	141	97.9
		No	4	2.1
Objective 4	Are there any traditional Ornaments of the Deori Women?	Yes	145	100
Objective 5	Do you wear modern ornaments?	Yes	142	97.9
		No	3	2.1
Total		145	100	

Source: Primary Data(Field survey)

Figure-3 (Objective 1)

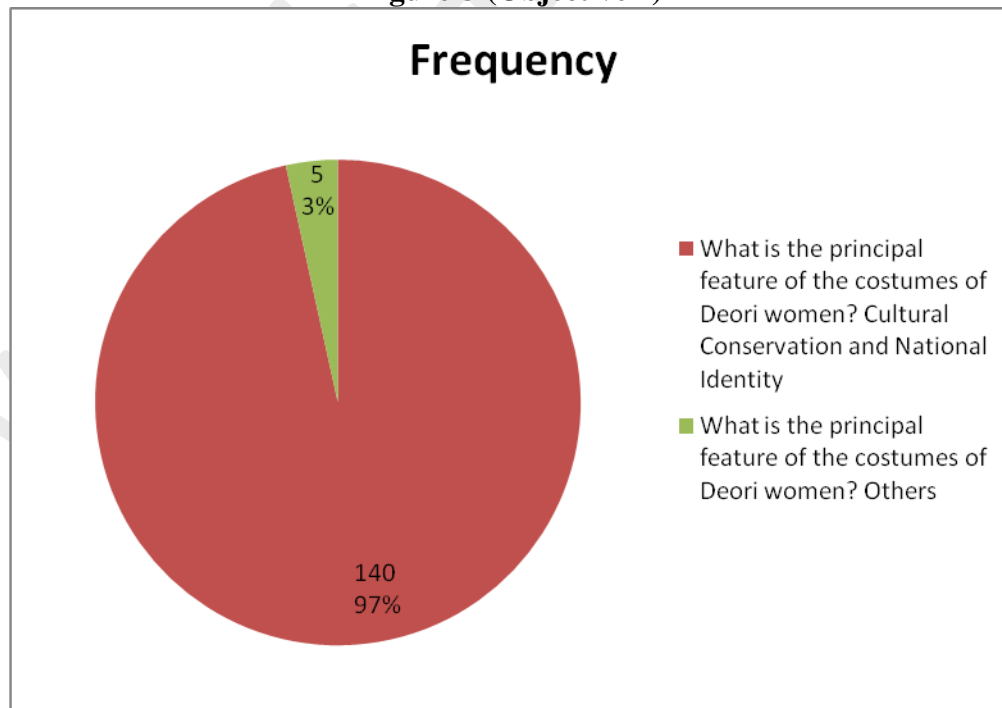


Figure-3 (Objective 2)

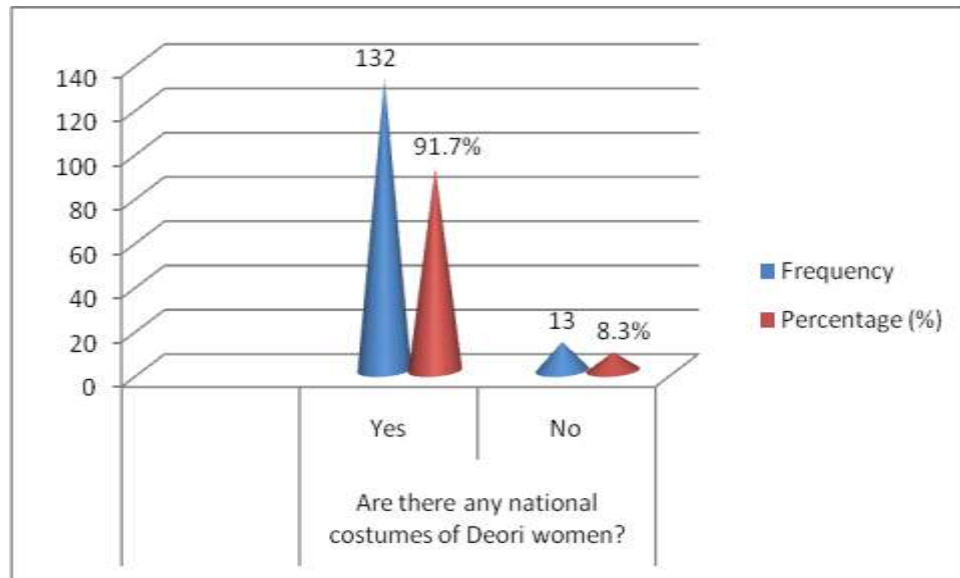


Figure-3 (Objective 3)

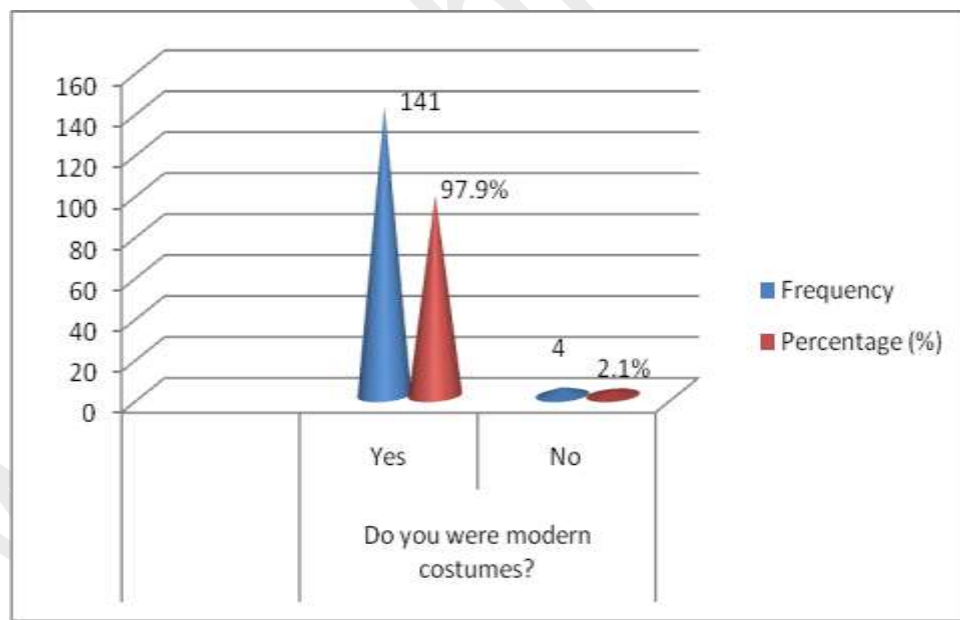


Figure-3 (Objective 4)

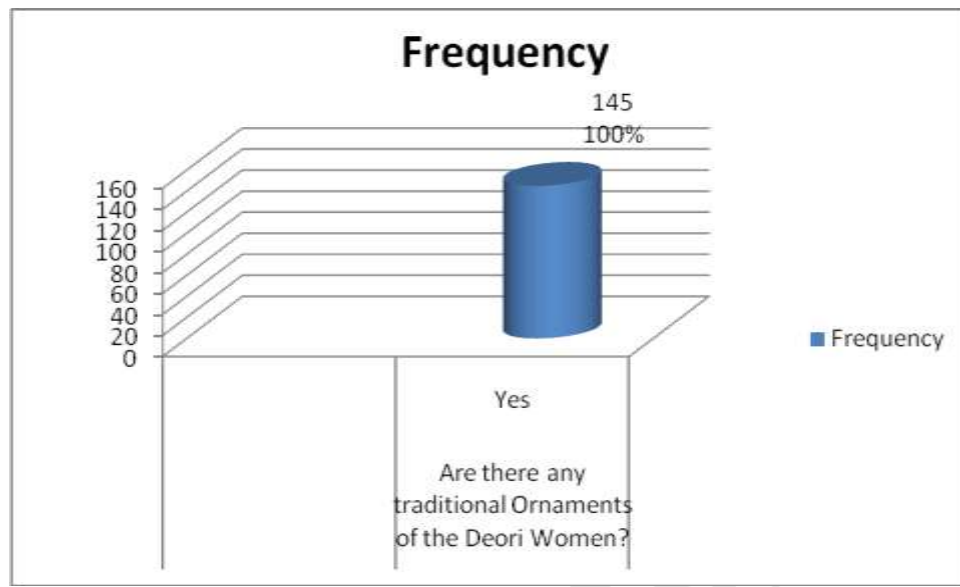


Figure-3 (Objective 5)

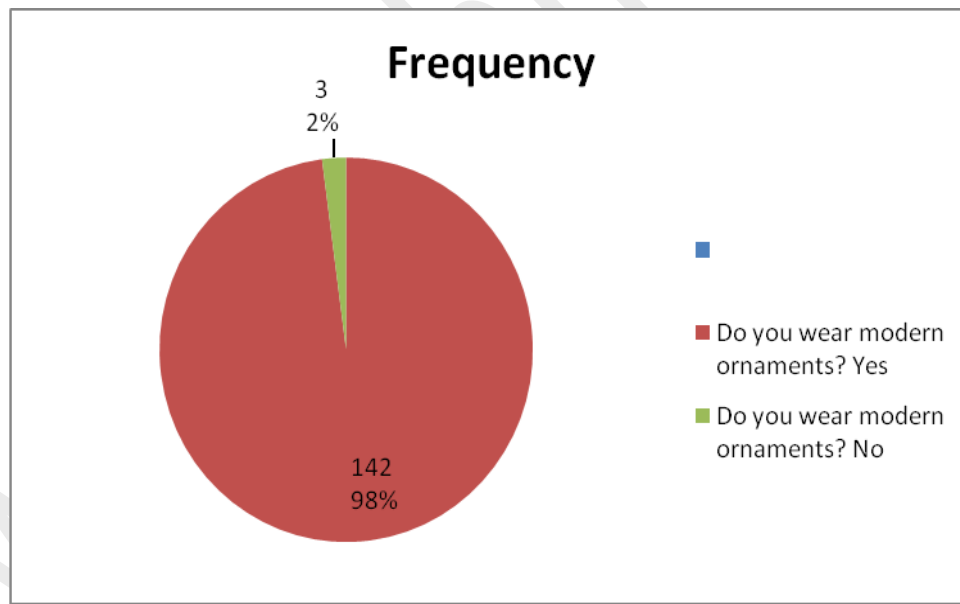


Table 5: highlighted the Costumes and ornaments of the Deori women from South Bank of Brahmaputra Valley in Assam. The observation on Costumes and ornaments is found through the questionnaires depicted that the Deori women are linked to the preferred background or not. In the general characteristics of the respondents the acquaintance and practice level of the Deori women in the preferred areas were accumulated and estimated.

To find out the present objects as the characteristics of Costumes and ornaments through the Deori women is the chief issue. This implies that how well a Deori woman is knowledgeable on the various issues which are connected to Costumes and ornaments and what is the knowledge level she is having, is being compared to the practice stage that exit with the Deori women.

The 5(five) objectives depicted as percentage (%) are:

1. Concerning the first object on the principal feature of the costumes of Deori women, out of 145 samples 96.5% of the respondents were aware and 3.5% of the respondents were not aware.
2. Relating to the second purpose on national costumes of Deori women, out of 145 samples 91.7% of the respondents were conscious and 8.3% were not.
3. Involving to the third object on the modern costumes of Deori women, out of 145 samples 97.9% of the respondents were conscious and 2.1% were not.
4. Linking to the fourth object on the traditional Ornaments of the Deori Women, out of 145 samples 100% of the respondents were conscious.
5. Connecting to the fifth object on the modern ornaments of Deori women, out of 145 samples 97.9% of the respondents were conscious and 2.1% were not.

HYPOTHESES TESTING:

- (i) In case of the first hypothesis regarding the costumes and ornaments of the Deori women, the respondents who have viewed significantly on their costumes and ornaments. Therefore, null hypothesis view on the particular issue is rejected.
- (ii) In case of the second hypothesis, the respondents who have positive views on national costumes. Hence, the null hypothesis involvement is rejected.
- (iii) In case of the third hypothesis, the respondents who have positive views on modern costumes. Simply the null hypothesis is rejected.
- (iv) In case of the fourth hypothesis, the respondents viewed positively on traditional ornaments. Therefore, the null hypothesis is neglected.
- (v) In case of the fifth hypothesis, the respondents viewed positively regarding modern ornaments. That's why, the null hypothesis is rejected.

Conclusions:

- (i) The paper has exposed an importance on Costumes and ornaments of the Deori women of South Bank of Brahmaputra Valley in Assam.
- (ii) The thoughtfulness on Costumes and ornaments of a tribe is of measureless impact.

Some suggestions:

- The strength of frankness on Costumes and ornaments is an excellent sign.
- The outlook of Costumes and ornaments is highly essential for the cause of traditional identity. Appropriate knowledge related to Costumes and ornaments need to be highlighted by the guidance of the particular community.
- Both the genders should be remarkably and consistently addressed concerning the significance of costumes and ornaments.
- Costumes and ornaments should be given importance as nation's identity by Deori tribes and Deori women for the cause of cultural and societal background.
- An awareness programme on costumes and ornaments would no doubt lead to positive impact and thinking of any community.

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- iv. Interview with Moli Deori, 45 years of Bordeori Village of Narayanpur Revenue circle in the district of Lakhimpur, Assam on 04.10.2017.
- v. Interview with Sonali Deori, 40 years of Bahgarah Village of Bihpuria Revenue Circle in the district of Lakimpur, Assam on 06.10.2017.
- vi. Interview with Kunja Deori, 40 years, of Dusutimukh Village of Narayanpur Revenue Circle in the district of Lakimpur, Assam on 04.10.2017.